

THE PROGRAMME AT A GLANCE

5 JUNE	Sir Peter Imbert on The Receiving End
5 - 29 JUNE	After the Sun God
6 JUNE	Making Contact
6 JUNE	The London Ragtime Orchestra
7 JUNE	Clarinet recital by Jack Brymer
12 JUNE	The Wilds of Space
13 JUNE	Traces of God: Michael Ramsey
14 JUNE	Jazz Up The Nave with Oliver Jones
16 JUNE	Hassock and Cassock
20 JUNE	Making Contact
27 JUNE	Islam: What's the Difference?
3 JULY	Ian Hislop on The Receiving End
4 JULY	Judaism: What's the Difference?
5 JULY	The Verge of Success: Neil Cowley
5 JULY	Wayne and Melanie Marshall in concert
10 JULY	I Came, I Saw, I Won
11 JULY	Hinduism: What's the Difference?
15 JULY	The Psalms
18 JULY	Rastafarianism: What's the Difference?
19 JULY	Jazz Up The Nave with Gerard Presencer
20 JULY	Michael Heseltine on The Receiving End
25 JULY	Buddhism: What's the Difference?

All programme details are accurate at time of going to press. The management reserves the right to change the programme without notice.

The Nave at St Margaret's, Windsor Street,
Uxbridge, Middlesex UB8 1AB
Tel: (Ticket reservations) Uxbridge 31333
(Enquiries) Uxbridge 812193

St Margaret's is still a church - a centre for public worship and private prayer, as it has been since the 13th century.

For details of services, please see the church noticeboard or ring Uxbridge 58766.

A short service of Holy Communion will be held in the Chapel every Friday at 12.40pm.

If you would like to talk to a member of the clergy, someone will be available after Holy Communion on Friday, from 1.10pm - 2.00pm.

4 Wednesday 12.40pm

What's the Difference? 2 : The Household of Israel

KENNETH CRACKNELL, author of
Towards a New Relationship, on Judaism.
Tickets £1, concessions FREE.



5 Thursday 12.40pm

THE VERGE OF SUCCESS: Neil Cowley piano

After four years at the Royal Academy, Neil Cowley turned professional in 1989. This afternoon he plays jazz and pieces from the lighter end of the classical rep. Admission FREE.



5 Thursday 8.00pm

WAYNE MARSHALL piano MELANIE MARSHALL mezzo-soprano

Two outstanding young artists present a programme of music for a summer's evening, including *Rhapsody in Blue* and songs by **George Gershwin**, **Cole Porter** and **Irving Berlin**.



Wayne Marshall, formerly Organ Scholar at St George's Chapel Windsor, has recorded for Virgin Classics and EMI.

His sister Melanie has an impressive record in opera and musical theatre, most recently appearing in *Showboat* with Opera North.

Tickets £4.50 (£4 in advance). Concessions £1 off.

10 Tuesday 12.40pm

I Came, I Saw, I Won

SIMON JAMES gives a profile of Julius Caesar, the man who conquered England in three easy stages. Tickets £1.50, concessions 50p.



11 Wednesday 12.40pm

What's the Difference? 3 : The Eternal Teaching

PRABHU GUPTARA, author of *Indian Spirituality*, on Hinduism. Tickets £1, concessions FREE.



15 Sunday 8.00pm

PAUL ALEXANDER in THE PSALMS

Paul Alexander mesmerised a large audience at The Nave last year with his solo performance of *John's Gospel* ("a magnetic, impassioned, spell-binding tour-de-force" *The Daily Telegraph*). His new show explores the whole range of human emotion, from joy to despair, in the familiar words of the Psalms.
Tickets £4 in advance only. Concessions £1 off.



18 Wednesday 12.40pm

What's the Difference? 5 : Movement of Jah People

PAUL GRANT, Chairman of Evangelical Christians for Racial Justice, on Rastafarianism. Tickets £1, concessions FREE.



19 Thursday 12.10pm-1.50pm

Jazz Up The Nave with GERARD PRESENCER

The astonishing trumpet virtuoso - still only 17 - guests with Naval Base. "Phenomenally gifted" *The Times*. "Outrageously gifted, young Mr P is ... winning comparison with the likes of Clifford Brown" *Jazz Express*. Tickets £2, concessions £1. Sponsored by Grand Metropolitan Retailing Limited.



20 Friday 1.10pm

The Receiving End Special

STEWART HENDERSON
talks to the Rt Hon Member for Henley

MICHAEL HESELTINE

Tickets £2, concessions £1.



25 Wednesday 12.40pm

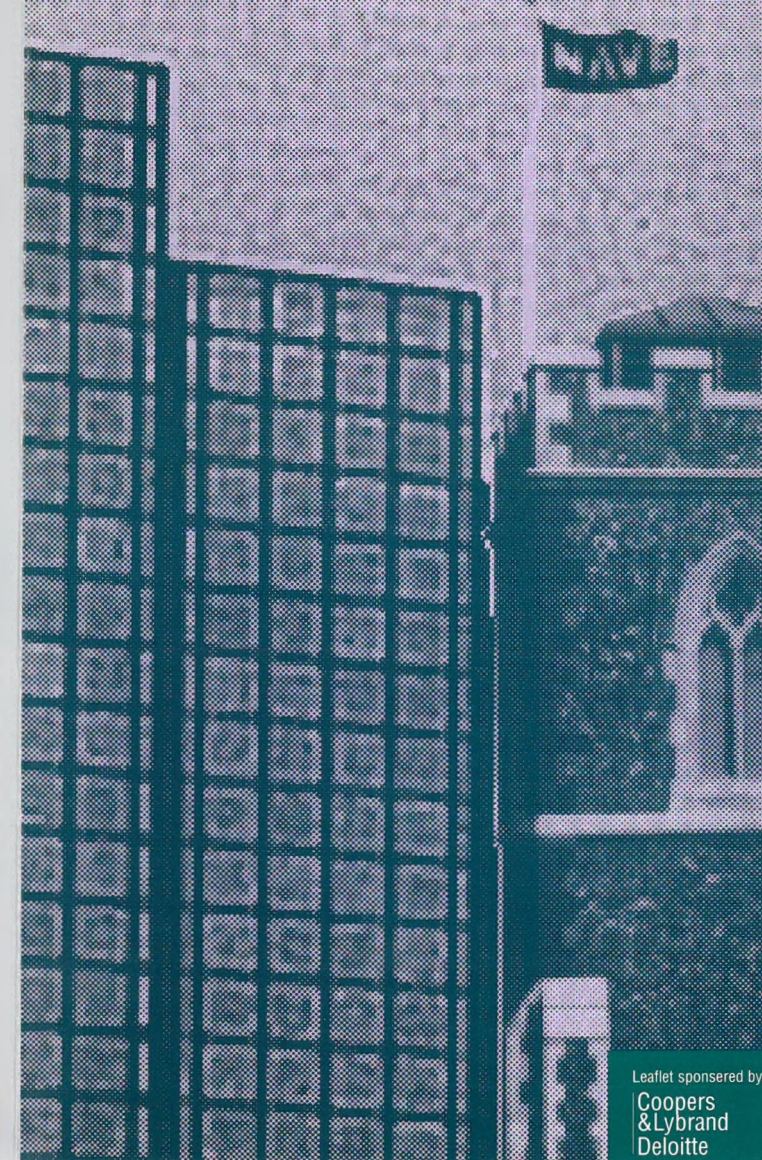
What's the Difference? 5 : The Noble Way

MICHAEL BARNES, author of *Religions in Conversation*, on Buddhism. Tickets £1, concessions FREE.



THE NAVE

JUNE AND JULY



THE NAVE

Putting the heart in the beat of Uxbridge

1990

Please note the later time of The Receiving End Special with Michael Heseltine on Friday 20 JULY.

Otherwise, all lunchtime events except Jazz Up The Nave are scheduled to end by 1.20pm, when coffee and freshly made sandwiches will be on sale.

Doors open for evening events at 7.30pm.

JUNE



5 Tuesday 12.40pm

The Receiving End

STEWART HENDERSON talks to Britain's most powerful policeman Metropolitan Police Commissioner

Sir PETER IMBERT

Tickets £2, concessions £1.

5 Tuesday to 29 Friday
After the Sun God

Haunting images of the people of the Andes, destitute since the fall of the Inca Empire. DAVID HATFULL, a self-taught photographer, has said, "Even now, you can still see people standing in the fields watching and waiting - as if for a sign".

Admission FREE.

Monday - Friday 10.00am - 2.00pm,
Saturday 10.00am - midday.



6 Wednesday 12.40pm

Making Contact

A practical introduction to prayer. Admission and coffee free.

6 Wednesday 8.00pm

The London Ragtime Orchestra

The LRO offers transport back to the turn of the century and the dawn of the Jazz Age, with a glorious evening of music from Scott Joplin to Jelly Roll Morton.

Tickets £4.50 (£4 in advance). Concessions £1 off.

Sponsored by Grand Metropolitan Retailing Limited.



7 Thursday 12.40pm

JACK BRYMER OBE *clarinet*
DAVID LLOYD *piano*

The Nave is proud to present one of this country's very finest musicians. Mr Brymer will play **Weber's** Duo Concertant and a **Brahms** Sonata, and two delightful pieces written for him by **André Previn**.

Tickets £2, concessions £1.
Sponsored by Armstrong World Industries Limited



12 Tuesday 12.40pm

The Wilds of Space

NIGEL HENBEST, Astronomy Consultant to *New Scientist*, talks about the extraordinary discoveries of the Voyager space probes in the depths of our solar system.

Tickets £1.50, concessions 50p.



13 Wednesday 12.40pm

TRACES OF GOD : MICHAEL RAMSEY

VICTOR STOCK looks back on his friendship with "the holy eccentric", the late, great Archbishop of Canterbury.

Tickets £1, concessions FREE.



14 Thursday 12.10pm-1.50pm

Jazz Up The Nave

with **OLIVER JONES**

A solo performance by the *other* great Canadian jazz pianist. "A swinging, two-fisted pianist, blending dazzling speed with bluesy feeling" *The New York Times*. "One of the world's best . . . in a class with Oscar Peterson, Arthur Rubenstein and the late Glen Gould" *Montreal Gazette*.

Tickets £2, concessions £1.



16 Saturday 8.00pm

Pegasus presents
PRUNELLA SCALES and ROWLAND DAVIES in

HASSOCK & CASSOCK

A feast of poetry by **John Betjeman** on the theme of churches, congregations and clergy.

Tickets £4.50 (£4 in advance).

Concessions £1 off.

Sponsored by Thomas Barnard of Windsor Street.

20 Wednesday 12.40pm

Making Contact

A practical introduction to prayer. Admission and coffee free.

WHAT'S THE DIFFERENCE?

All religions are basically the same - or are they?

A short series of talks looks at five important faiths and compares them with Christianity. What do they have in common, and where do they disagree?

27 Wednesday 12.40pm

What's the Difference?

1 : The Way of the Prophet

Dr CHRISTOPHER LAMB, author of *Belief in a Mixed Society*, on Islam. Tickets £1, concessions FREE.



JULY



3 Tuesday 12.40pm

The Receiving End

STEVE TURNER talks to the Editor of *Private Eye* and former *Spitting Image* scriptwriter

IAN HISLOP

Tickets £2, concessions £1.

Please turn over for 4 to 25 JULY

TICKETS

Tickets for all events at The Nave are available from MUSIQUE, the Compact Music shop directly opposite Uxbridge Tube Station. MUSIQUE is open Monday - Saturday 9.00am - 6.00pm.

Alternatively, you can buy tickets at The Nave, Monday - Friday 10.00am - 2.00pm and for half an hour before evening performances.

You can reserve tickets for any event on Uxbridge 31333. Tickets will be held at The Nave for three days, pending receipt of payment by post or in person.

Concessions are generally available to children under 16, students, UB40s and senior citizens. Proof of status may be required.

Discounts for parties of 10 or more may be negotiated - please ring Uxbridge 812193.

Tickets may not be exchanged nor money refunded except in the event of cancellation.

DIRECTIONS

The Nave is less than a minute's walk from Uxbridge Tube Station (Metropolitan & Piccadilly) and Uxbridge Bus Station (Routes U1, U2, U3, U4, U5, 58, 128, 207, 222, 223, 305, 325, 347, 348, 443 and 458).

Ample parking is available in the Cedars and Grainges car parks behind the Pavilions, which are both accessible from Oxford Road. Limited free parking is available in Windsor Street after 6.30pm.

ACCESS FOR THE DISABLED

The Nave offers easy access to wheelchairs and has a toilet for the disabled. Please note, however, that some events take place upstairs.

