

## THE PROGRAMME AT A GLANCE

Evening events are printed in bold type.

6 NOVEMBER	Sir Jeremy Morse on The Receiving End
8 NOVEMBER	Harp recital by David Watkins
<b>11 NOVEMBER</b>	<b>Scars Upon My Heart</b>
13 NOVEMBER	Reaching the Parts...
14 NOVEMBER	Group Captain Leonard Cheshire vc
15 NOVEMBER	Jazz Up The Nave with Don Lusher
20 NOVEMBER	Frontiers of Technology: Better Ways to Kill
21 NOVEMBER	Happiness is Making Money
<b>22 NOVEMBER</b>	<b>My Army Part 2</b>
27 NOVEMBER	The Innocent Anthropologist
28 NOVEMBER	Happiness is Love and Affection
<b>29 NOVEMBER</b>	<b>Brian Patten + Stewart Henderson</b>
4 DECEMBER	Esther Rantzen on The Receiving End
5 DECEMBER	Happiness is Job Satisfaction
<b>7 DECEMBER</b>	<b>The Cambrian Brass Quintet</b>
12 DECEMBER	Happiness is Looking Good
<b>13 DECEMBER</b>	<b>Pinocchio</b>
15 DECEMBER	Ghosts from the Past
18 DECEMBER	Happiness is a Million Fans
19 DECEMBER	Frontiers of Technology: The Automatic Future
20 DECEMBER	Jazz Up The Nave with Ronnie Ross
<b>20 DECEMBER</b>	<b>A Country Christmas with George Hamilton IV</b>

All programme details are accurate at time of going to press. The management reserves the right to change the programme without notice.

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'Alex' cartoon © Peattie + Taylor

**St Margaret's** is still a church – a centre for public worship and private prayer, as it has been since the 13th century. For details of services, please see the church noticeboard or ring 0895 58766.

A short service of Holy Communion is held in the Chapel every Friday at 12.40pm.

If you would like to talk to a member of the clergy, someone is always available after Holy Communion on Friday, from 1.10pm – 2.00pm.

# December

4 Tuesday 12.40pm

### The Receiving End

STEWART HENDERSON talks to

## ESTHER RANTZEN

Tickets £2, concessions £1.



5 Wednesday 12.40pm

### Happiness is Job Satisfaction

General Sir HUGH BEACH GBE KCB loves to work. At the age of 67, he is still active on a dozen fronts from arms control to the preservation of cathedrals. Tickets £1, concessions FREE.

7 Friday 8.00pm

### THE CAMBRIAN BRASS QUINTET

Music to light up a dark winter's night, from Gabrieli to Bizet. Tickets £4.50 (£4 in advance). Concessions £1 off.



12 Wednesday 12.40pm

### Happiness is Looking Good

ROSEMARY CONLEY wrote the million-seller *Hip and Thigh Diet*. Tickets £1, concessions FREE.



13 Thursday 8.00pm

The Medieval Players present

# PINOCCCHIO

A pantomime with a difference! Expect shadow puppets, music, acrobatics, brilliant invention and knockabout humour (but no wooden acting) in this vigorous staging of Collodi's comic masterpiece.

Suitable for all the family, except those with a soft spot for insects. Tickets £4.50 (£4 in advance). Concessions £1 off. Sponsored by Grand Metropolitan Retailing Limited.

15 Saturday midday – 5.00pm

### Ghosts from the Past

A fascinating one-day exhibition of photographs and artefacts of the Sioux nation and their Indian neighbours, to mark the death 100 years ago today of their champion, Sitting Bull. Admission FREE.



18 Tuesday 12.40pm

### Happiness is a Million Fans

PAUL JONES fronts The Blues Band, DJs on Jazz FM and Radio 2 and has starred in many West End musicals. He has just been voted Best Blues Singer of 1990. 26 years after his first Number One with Manfred Mann. Tickets £1, concessions FREE.



19 Wednesday 12.40pm

### Frontiers of Technology 3: The Automatic Future

Ten years from now, will the human body be redundant? KEVIN WARWICK, Professor of Cybernetics at Reading University, explains where the robot is going. Tickets £1.50, concessions 50p.

20 Thursday 12.10pm – 1.50pm

### Jazz Up The Nave

with RONNIE ROSS

Naval Base back the man whose baritone sax has enriched the music of Billie Holiday, Ella Fitzgerald and Frank Sinatra and put slow fire into Lou Reed's classic *Walk On The Wild Side*. Tickets £2, concessions £1.



20 Thursday 8.00pm

### A Country Christmas with GEORGE HAMILTON IV

The 'International Ambassador of Country Music' promises a delightful evening of seasonal songs and stories. With WES DAVIS. Tickets £5.50 (£5 in advance). Concessions £1 off.

# THE NAVE

NOVEMBER & DECEMBER



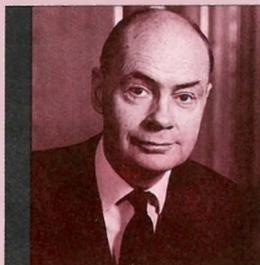
# THE NAVE

Putting the beat in the heart of Uxbridge

All lunchtime events except Jazz Up The Nave are scheduled to end by 1.20pm, when coffee and freshly made sandwiches will be on sale.

Evening events are boxed in red. Doors open at 7.30pm.

## November



**6** Tuesday 12.40pm  
**The Receiving End**  
STEWART HENDERSON talks to  
**Sir JEREMY MORSE**  
Chairman of Lloyds Bank and a Director of ICI.  
Tickets £2, concessions £1.

**8** Thursday 12.40pm  
**DAVID WATKINS** harp

The most beautiful instrument of the orchestra, in the hands of one of its finest exponents.  
Tickets £2, concessions £1.



**11** Remembrance Sunday and Armistice Day 8.00pm

Pegasus presents  
ESTELLE KOHLER in  
**SCARS UPON MY HEART**

with ANNE HARVEY and CHARLOTTE HARVEY

The First World War seen through the eyes of women in a programme of poems, letters and diaries, ranging from the comic to the deeply poignant. With RICHARD FURSTENHEIM piano.

Tickets £4.50 (£4 in advance). Concessions £1 off.



**13** Tuesday 12.40pm

**Reaching the Parts...**

In an average day, you are likely to see 60 ads. How much do they influence you, and how? (And how much do you influence them?) ANTHONY STILEMAN, Art Director at Young & Rubicam, offers an entertaining insight into the world of advertising.  
Tickets £1.50, concessions 50p.



**14** Wednesday 12.40pm

**Group Captain LEONARD CHESHIRE** vc

reflects on his experience of God.  
Tickets £1, concessions FREE.

Sponsored by Grand Metropolitan Retailing Limited.

**15** Thursday 12.10pm – 1.50pm

**Jazz Up The Nave**

with **DON LUSHER**  
Naval Base (aka BRIAN LEMON, JOHN REES-JONES and BOBBY ORR) are joined by the supreme trombonist.  
Tickets £2, concessions £1.  
Sponsored by J Sainsbury plc.



**20** Tuesday 12.40pm

**Frontiers of Technology**  
**2 : Better Ways to Kill**

Almost half of all Government research funds are spent on the development of new weapons. DUNCAN CAMPBELL, of Zircon B and the *New Statesman*, looks at the high technology of war. Tickets £1.50, concessions 50p.



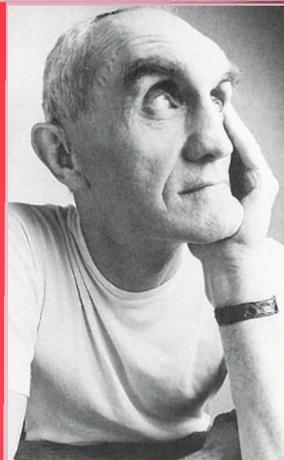
**HAPPINESS IS...**

Which is better, to live a good life or to have a good time? Or can you do both? A new series features some prominent Christians who seem to have the best of both worlds.

**21** Wednesday 12.40pm

**Happiness is Making Money**

KENNETH ADAMS CVO CBE was the man behind 1986 Industry Year and the subsequent campaign, 'Industry Matters'. For him free enterprise is the stuff of life. Tickets £1, concessions FREE.



**22** Thursday 8.00pm

**Théâtre de Complicité** presents  
TIM BARLOW in  
**MY ARMY**

Part 2 : In which our hero is posted to the jungles of Malaya, as his hearing begins to fail... Whether or not you have seen Part 1, this is not to be missed! Extraordinary, touching and true. "Hilariously funny, but in the way that real life is" *The Glasgow Herald*.  
Tickets £4.50 (£4 in advance). Concessions £1 off.  
National tour sponsored by Beck's Bier.

**27** Tuesday 12.40pm

**The Innocent Anthropologist**

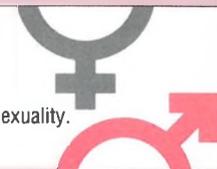
Dr NIGEL BARLEY, author of *The Innocent Anthropologist* and other cult classics, casts an amusing eye over the rival myths of Civilised Man and the Noble Savage. "Hilarious" *The Evening Standard*. "Hilarious" *The Sunday Times*.  
Tickets £1.50, concessions 50p.



**28** Wednesday 12.40pm

**Happiness is Love and Affection**

Dr JACK DOMINIAN is a prolific writer on love and sexuality.  
Tickets £1, concessions FREE.



**29** Thursday 8.00pm

**BRIAN PATTEN + STEWART HENDERSON**

A formidable double bill of passionate, whimsical, street-strolling verse performed by two of Britain's most popular poets.

Brian Patten has "a magic ability to turn radiant imagination loose" (*The Times*). Stewart Henderson is "very good indeed, dangerously good" (*Bookshelf*, Radio 4).

Tickets £4.50 (£4 in advance). Concessions £1 off.



Please turn over for 4 to 20 DECEMBER

## TICKETS

Tickets are available from RAINBOW RECORDS, directly opposite Uxbridge Tube, Monday – Saturday 9.00am – 6.00pm; or from The Nave, Monday – Friday 10.00am – 2.00pm and from 7.30pm before evening performances.

You can reserve tickets for any event on 0895 31333. Tickets will be held at The Nave for three working days, pending receipt of payment by post or in person.

Concessions are generally available to children under 16, students, UB40s and senior citizens. Proof of status may be required.

We regret that children under 5 cannot be admitted to events in The Nave.

Discounts for parties of 10 or more may be negotiated – please ring 0895 812193.

Tickets may not be exchanged nor money refunded except in the event of cancellation.

## DIRECTIONS

The Nave is less than a minute's walk from Uxbridge Tube Station (Metropolitan & Piccadilly) and Uxbridge Bus Station (Routes U1, U2, U3, U4, U5, 58, 128, 207, 222, 223, 305, 325, 347, 348, 443 and 458).

Ample parking is available in the Cedars and Grainges car parks behind the Pavilions, which are both accessible from Oxford Road. Limited free parking is available in Windsor Street after 6.30pm.

## ACCESS FOR THE DISABLED

The Nave offers easy access to wheelchairs and has a toilet for the disabled. Please note, however, that some events take place upstairs.



The Nave at St Margaret's, Windsor Street, Uxbridge, Middlesex UB8 1AB  
Phone (Ticket reservations): 0895 31333 (Enquiries): 0895 812193