

THE NAVE

Putting the beat in the heart of Uxbridge

All lunchtime events except Jazz Up The Nave are scheduled to end by 1.20pm, when coffee and freshly made sandwiches will be on sale.
Evening events are boxed in pink. Doors open at 7.30pm.



5 Friday 8.00pm

THE ENDELLION STRING QUARTET

One of the finest quartets on the international circuit performs three masterpieces by **Beethoven**: the Quartets Op 18 no 6 in B♭, Op 131 in C# minor and Op 135 in F. "They are on the way to becoming the leading European quartet" *Fono-Kritik*. "Magnificent" *The Daily Telegraph*. Tickets £5 (£4.50 in advance). Concessions £1 off. Sponsored by Grand Metropolitan Retailing Limited.



9 Tuesday 12.40pm

The Receiving End

STEWART HENDERSON talks to the former prisoner of conscience

IRINA RATUSHINSKAYA

Tickets £2, concessions £1. Sponsored by Hillingdon Arts Association.



GETTING IN TUNE

Music and religion have always gone together. "After silence", said Aldous Huxley, "music ... comes nearest to expressing the inexpressible". A new short series looks at some different styles which Christians have found helpful.



10 Wednesday 12.40pm

Getting in Tune

JOHN GRIFFITHS talks to gospel singer-songwriter

LAVINE HUDSON

about her imminent new album *Between Two Worlds*. Her 1988 debut on Virgin Records, *Intervention*, received great critical acclaim. Tickets £1, concessions FREE.

12 Friday 8.00pm

THE VERGE OF SUCCESS:

Mystery String Quartet

This week, 25 quartets from all over the world compete in the prestigious London International String Quartet Competition. We are pleased to present one of the contestants – who could be from China, America, the Soviet Union... Tickets £3 (£2.50 in advance). Concessions £1 off.

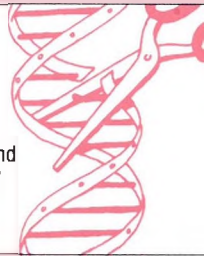


16 Tuesday 12.40pm

Frontiers of Technology

6 : Fashionable Genes

Dr BERNARD DIXON, former editor of *New Scientist* and columnist for *The Independent* and the *British Medical Journal*, on the controversial technology of genetic engineering. Tickets £1.50, concessions 50p.



17 Wednesday 12.40pm

TRACES OF GOD : JOHN HENRY NEWMAN

The Pope has called him "that great man of God, that pilgrim for truth". Dr GEOFFREY ROWELL, Chaplain of Keble College Oxford, traces his steps. Tickets £1, concessions FREE.



18 Thursday 12.10pm – 1.50pm

Jazz Up The Nave

with PETE KING

COLIN PURBROOK, JOHN REES-JONES and BOBBY ORR are joined by "the finest alto jazz saxophonist that Britain has ever produced, and one of the finest in the world today" (Dave Gelly in *The Giants of Jazz*).

Tickets £2, concessions £1. Sponsored by Grand Metropolitan Retailing Limited.



23 Tuesday 12.40pm

PAUL GILLINGHAM talks to ex-Goon

MICHAEL BENTINE

Tickets £1.50, concessions 50p.



24 Wednesday 12.40pm

Getting in Tune

Bach dedicated all his works 'to the greater glory of God'. Stravinsky was an atheist, but his *Symphony of Psalms* is full of praise. So what exactly is 'religious music'? CLIVE MANNING considers, and recommends some of the best. Tickets £1, concessions FREE.



25 Thursday 8.00pm

JOHN DOWIE in

TAKE THEM TO THE GARDEN

PLUS Why I Stopped Being a Stand-Up Comedian

A superb double bill of thoughtful comedy. "Brilliant stuff and we howled with laughter; but how many comics can, in the next breath, move us almost to tears?" *The Scotsman*. Tickets £4.50 (£4 in advance). Concessions £1 off.



May

1 Wednesday 12.40pm

Getting in Tune

ROGER ROYLE visits some of the high points and low points of the hymnbook. Tickets £1, concessions FREE.



2 Thursday 8.00pm

THE BORANTE PIANO TRIO

with DUNCAN PRESCOTT *clarinet*

"Duncan Prescott summoned a mood of sheer elation with his combination of technical virtuosity and compelling musicianship ... just incredible" *The Guardian*.

Haydn Piano Trio in C major
Weber Grand Duo Concertante for Clarinet and Piano
Messiaen Quartet for the End of Time

Tickets £4.50 (£4 in advance). Concessions £1 off.



Please turn over for 7 to 29 MAY

TICKETS

Tickets are available from RAINBOW RECORDS, directly opposite Uxbridge Tube, Monday – Saturday 9.00am – 6.00pm: or from The Nave, Monday – Friday 10.00am – 2.00pm and from 7.30pm before evening performances.

You can reserve tickets for any event on 0895 31333. Tickets will be held at The Nave for three working days, pending receipt of payment by post or in person. (Cheques should be made payable to 'The Nave at St Margaret's'.)

Concessions are generally available to children under 16, students, UB40s and senior citizens. Proof of status may be required.

We regret that children under 5 cannot be admitted to events in The Nave.

Discounts for parties of 10 or more may be negotiated – please ring 0895 812193.

Tickets may not be exchanged nor money refunded except in the event of cancellation.

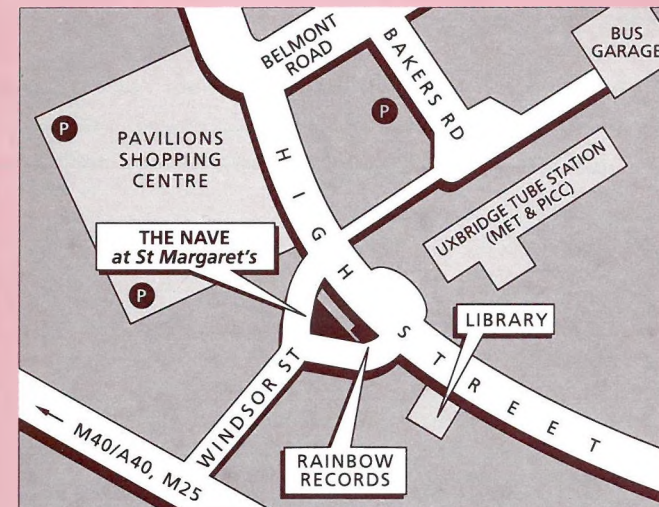
DIRECTIONS

The Nave is less than a minute's walk from Uxbridge Tube Station (Metropolitan & Piccadilly) and Uxbridge Bus Station (Routes U1, U2, U3, U4, U5, 58, 128, 207, 222, 223, 305, 325, 347, 348, 443 and 458).

Ample parking is available in the Cedars and Grainges car parks behind the Pavilions, which are both accessible from Oxford Road. Limited free parking is available in Windsor Street after 6.30pm.

ACCESS FOR DISABLED PEOPLE

Please note that some talks and interviews take place upstairs. Downstairs, The Nave offers easy access to wheelchairs and has a toilet for disabled people.



The Nave at St Margaret's, Windsor Street, Uxbridge, Middlesex UB8 1AB
Phone (Ticket reservations): 0895 31333 (Enquiries): 0895 812193

THE PROGRAMME AT A GLANCE

Evening events are printed in bold type.

5 APRIL	The Endellion String Quartet
9 APRIL	Irina Ratushinskaya on The Receiving End
10 APRIL	Getting in Tune with Lavine Hudson
12 APRIL	The Verge of Success: Mystery String Quartet
16 APRIL	Frontiers of Technology: Fashionable Genes
17 APRIL	Traces of God: John Henry Newman
18 APRIL	Jazz Up The Nave with Pete King
23 APRIL	Paul Gillingham talks to Michael Bentine
24 APRIL	Getting in Tune with Clive Manning
25 APRIL	Take Them to the Garden plus
	Why I Stopped Being a Stand-Up Comedian
	Getting in Tune with Roger Royle
1 MAY	The Borante Ensemble
2 MAY	Stephen Fry on The Receiving End
7 MAY	Second Nature
7 – 31 MAY	Getting in Tune with Dave Fellingham
8 MAY	The Fayyaz Virji Band
11 MAY	Traces of God: Martin Luther
15 MAY	Jazz Up The Nave with Dave Shepherd
16 MAY	Paul Gillingham talks to
21 MAY	Major General Sir Jeremy Moore
23 MAY	Brian Patten + Stewart Henderson
28 MAY	How to Make a Wildlife Garden
29 MAY	God in a Hard Place

All programme details are accurate at time of going to press. The management reserves the right to change the programme without notice.

Cover Art: April Fool and May Queen by Fiona Saunders

Design by Simon Jenkins Associates

St Margaret's is still a church – a centre for public worship and private prayer, as it has been since the 13th century. For details of services, please see the church noticeboard or ring 0895 70759.

A short service of Holy Communion is held in the Chapel every Friday at 12.40pm.

If you would like to talk to a member of the clergy, someone is always available after Holy Communion on Friday, from 1.10pm – 2.00pm.

7 Tuesday 12.40pm

The Receiving End

STEWART HENDERSON talks to

STEPHEN FRY

Tickets £2, concessions £1.



7 Tuesday to **31** Friday
Second Nature

An exhibition of the finest photographs out of over 8,000 entries in the sixth Wildlife Photographer of the Year Competition.

Admission FREE.

Monday – Friday 10.00am – 2.00pm,
Saturday 10.00am – midday.

8 Wednesday 12.40pm

Getting in Tune

DAVE FELLINGHAM, one of the most popular of today's hymn-writers, talks about his influences and his inspiration. Tickets £1, concessions FREE.



11 Saturday 8.00pm

THE FAYYAZ VIRJI BAND

The leader of the Jazz Warriors fronts a hand-picked band which boasts an extraordinary blend of talents and styles.

IAN SHAW *vocals*

JOHN PARRICELLI *guitar*

DAMON BUTCHER *keyboards*

ERNEST MOTHLE *bass*

GARY HAMMOND *percussion*

MARC PARNELL *drums*

"Well worth checking" *Time Out*. Tickets £5 (£4.50 in advance). Concessions £1 off.



15 Wednesday 12.40pm

TRACES OF GOD : MARTIN LUTHER

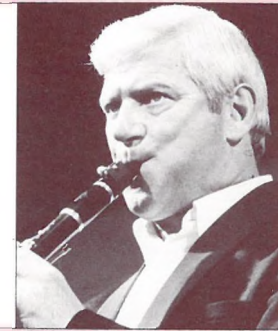
Dr RUDI HEINZE on the strong-willed man who challenged the Pope and struggled all his life against the Devil. Tickets £1, concessions FREE.

16 Thursday 12.10pm – 1.50pm

Jazz Up The Nave

with **DAVE SHEPHERD**

The winner of the 1990 British Jazz Award for Top Clarinet, who has worked with Billie Holiday and Oscar Peterson, and with Benny Goodman's original pianist, Teddy Wilson. Plus Naval Base, aka BRIAN LEMON, JOHN REES-JONES and BOBBY ORR. Tickets £2, concessions £1.



21 Tuesday 12.40pm

PAUL GILLINGHAM talks to the hero of the Falklands war

Major General Sir JEREMY MOORE

Tickets £1.50, concessions 50p.

23 Thursday 8.00pm

BRIAN PATTEN + STEWART HENDERSON

A formidable double bill of passionate, whimsical street-strolling verse performed by two of Britain's most popular poets.

Brian Patten has "a magic ability to turn radiant imagination loose" (*The Times*). Stewart Henderson is "very good indeed, dangerously good" (*Bookshelf*, Radio 4).

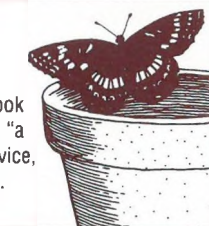
Tickets £4.50 (£4 in advance). Concessions £1 off.



28 Tuesday 12.40pm

How to Make a Wildlife Garden

Professor CHRIS BAINES explains. His best-selling book of the same title was described by *The Countryside* as "a glorious compost ... not just a manual of practical advice, but a testament of belief and an exhortation to action". Tickets £1.50, concessions 50p.



29 Wednesday 12.40pm

God in a Hard Place

In 1971, BOB LUPTON moved into the ghetto in Atlanta, Georgia to 'minister' to the inner-city poor. Today, wiser and humbler, he is running one of America's most successful urban aid programmes. With Thomas Butler, Bishop of Willesden. Tickets £1, concessions FREE.



THE NAVE

A P R I L & M A Y

