

DIRECTIONS

The Nave is quickly and easily accessible from central London.

By train The Nave is less than a minute's walk from Uxbridge Tube (Metropolitan & Piccadilly). The journey from Baker Street takes on average 40 minutes.

By bus Also within a hundred yards, Uxbridge Bus Station is the terminus for Routes U1, U2, U3, U4, U5, 207, 222, 223, 305, 348 and 458.

By car The M40/A40 and M25 pass within two miles, and the M4 is only five miles away. Ample cheap parking is available in the Cedars and Grainges car parks behind the Pavilions Shopping Centre, off Oxford Road. Limited free parking is available in Windsor Street after 6.30pm.

ACCESS FOR DISABLED PEOPLE

The Nave offers easy access to wheelchairs, and has a toilet for disabled people. Please note that some events in October may take place upstairs.

TICKETS

Tickets for all October events are available from RAINBOW RECORDS, directly opposite Uxbridge Tube, Monday – Saturday 9.00am – 6.00pm: or from The Nave during opening hours. In October, we will be open Monday – Friday 10.00am – 2.00pm and from 7.30pm before evening performances.

Concessions are generally available to children under 16, students, UB40s and senior citizens. Proof of status may be required.

Tickets may not be exchanged nor money refunded except in the event of cancellation.

The Nave at St Margaret's, Windsor Street,
Uxbridge, Middlesex UB8 1AB
Phone (Ticket reservations): 0895 231333
(Enquiries): 0895 812193



Design by Simon Jenkins Associates

St Margaret's is still a church – a centre for public worship and private prayer, as it has been since the 13th century. For details of services, ring 0895 270759.

THE NAVE

AUGUST, SEPTEMBER & OCTOBER



23 August – 30 September

LIGHT FINGERED GOLD

HOLOGRAMS OF TREASURES
FROM THE UKRAINE

LIGHT FINGERED GOLD

1991

Holograms of treasures from the Ukraine

23 August – 30 September

A rare opportunity to see some of the fabulous treasures of the Ukraine through the medium of state-of-the-art holography – three dimensional images which are almost more solid than the gold itself!

A country twice the size of Britain, whose wide, grassy plains make a corridor between Asia and Europe, the Ukraine has been run and overrun by a long succession of peoples, from the Scythians to the Slavs. Some brought a glittering culture, like the Greeks and even the Vikings: others, like the Huns and the Tartar Mongols, brought nothing but the sword.

Light Fingered Gold reflects this full and turbulent history with a dazzling array of objects, from a mammoth's tusk carved in the Stone Age to a richly gilded chalice from the Russian Orthodox Church.

The clarity, detail and depth of these images are astonishing, catching exactly the sheen of ivory and the glitter of marble, the sparkle of diamonds and the ubiquitous gleam of gold. On the enamel, even the brushstrokes can clearly be seen!

Holography has been developed by the Soviets as a perfect way to display treasures too fragile and too precious to travel. This summer, come and see the wealth of an ancient country brought almost to your door.

Admission FREE. Worksheets are available for children.

Monday – Saturday 10.00am – 5.00pm, Thursday 10.00am – 8.00pm.



Light Fingered Gold is presented with the generous cooperation of the Institute of Physics of the Ukrainian Academy of Sciences.

The exhibition is sponsored by Light Fantastic plc.

Particular thanks are due to The Bull Hotel in Gerrard's Cross.

Cover: Silvergilt figure of a warrior, ?Slav, 6th/7th century AD
Facing: Gold pectoral, Greek, 4th century BC
Gold-hilted sword, Hun, 4th/5th century AD
Silver cup, Sarmatian, 1st century AD
Enamelled gold jewellery, Kievan Rus, 12th/13th century AD

In October, The Nave resumes its normal programme of interviews, talks and performances of all kinds of music and theatre.

All lunchtime events except Jazz Up The Nave are scheduled to end by 1.20pm, when coffee and freshly made sandwiches will be on sale.

Evening events are boxed in red. Doors open at 7.30pm.

OCTOBER

9 Wednesday 12.40pm

The Receiving End

STEWART HENDERSON talks to the Rt Rev and Rt Hon Dr David Hope, newly enthroned

THE BISHOP OF LONDON

Tickets £2, concessions £1.



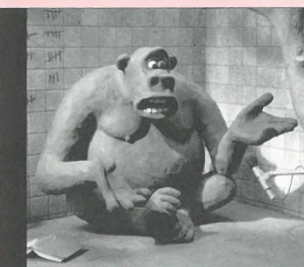
10 Thursday 8.00pm

THE ENGLISH BRASS ENSEMBLE

Music by **Arnold, Bach, Moskowski** and **Poulenc**, performed by one of Britain's finest brass quintets.

"Bold, contrasting colours ... amazing finesse" *The Financial Times*.
"Electrifying" *The Glasgow Herald*.

Tickets £4.50 (£5 on the door).
Concessions £1 off.



15 Tuesday 12.40pm

Feat of Clay

NICK PARK, animator of the Oscar-winning *Creature Comforts* and the hugely popular Heat Electric ads, shows some of his work and explains how it's done.

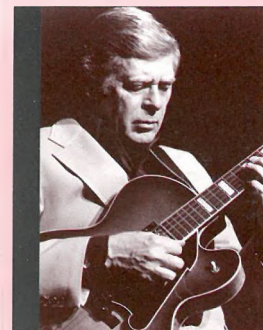
Tickets £2, concessions £1. Sponsored by Armstrong World Industries Limited.

16 Wednesday 12.40pm

TRACES OF GOD : DESMOND TUTU

Archbishop TREVOR HUDDLESTON, President of the Anti Apartheid Movement, talks about his friend.

Tickets £1.50, concessions 50p.



17 Thursday 12.10pm – 1.50pm

Jazz Up The Nave

with **MUNDELL LOWE**

The leading American guitarist, who has worked with almost everyone from Count Basie to Charlie Parker to Quincy Jones to André Previn. With Naval Base, featuring BRIAN LEMON, JOHN REES-JONES and ALLAN GANLEY. Tickets £2.50, concessions £1.50. Sponsored by National Westminster Bank, Uxbridge.

24 Thursday 8.00pm

Hull Truck Theatre Company presents

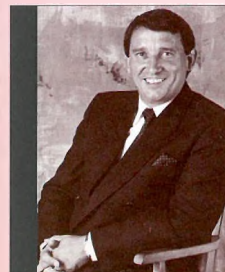
CAN'T STAND UP FOR FALLING DOWN

Three women, four stories...

The sad, humorous, bittersweet play that scooped The Independent Theatre Award and a Fringe First at Edinburgh last year.

"A shining gem ... brave and bold ... an object lesson in honesty" Jack Tinker in the *Daily Mail*.

Tickets £4.50 (£5 on the door). Concessions £1 off. Sponsored by Grand Metropolitan Retailing Limited.



29 Tuesday 12.40pm

An Audience with Graham Taylor

Your chance to ask the manager of England the questions that really matter. PAUL GILLINGHAM referees.

Tickets £2, concessions £1. All proceeds go to charity.



30 Wednesday 12.40pm

Faith in the Groove

In the pop music business, you have to give in to get on. Or do you? Clive Manning asks singer JANEY LEE GRACE how she handles the pressure. Janey Lee Grace has toured the world with Wham! and recorded with Natalie Cole and Boy George. Her club hit *Seven Ways to Love* made the Top Ten in July. Tickets £1.50, concessions 50p.



All programme details are accurate at time of going to press. The management reserves the right to change the programme without notice.