

# THE NAVE

*Putting the spring in the step of Uxbridge*

All lunchtime events except Jazz Up The Nave are scheduled to end by 1.20pm, when coffee and freshly made sandwiches will be on sale.  
Evening events are boxed in light green. Doors open at 7.30pm.

## FEBRUARY

**5** Tuesday 12.40pm  
**The Receiving End**  
STEWART HENDERSON talks to the Rt Hon  
**TONY BENN MP**  
Tickets £2, concessions £1.



**ONE WAY TO GOD**  
Through the centuries, Christians have looked for God in different places, from the mystical to the mundane. A new series looks at seven different approaches, and focuses on one particular believer, the Bishop of Durham.



**6** Wednesday 12.40pm  
**One Way to God : Seeing the Maker in the Made**  
JOHN DOYLE recognises God in the natural world.  
Tickets £1, concessions FREE.



**7** Thursday 8.00pm  
**THE ROBERT SCHUMANN PIANO QUARTET**  
Four of Britain's most outstanding young musicians play music by **Mozart, Schumann** and **Dvorak**: LELAND CHEN, winner of the 1983 Yehudi Menuhin International Violin Competition: CLARE MCFARLANE *viola* ("A major talent" *The Daily Telegraph*): CAROLINE DEARNLEY ("An expressive and authoritative cellist" *The Sunday Telegraph*): and JULIUS DRAKE ("A marvellously sensitive pianist" *The Times*).  
Tickets £5 (£4.50 in advance). Concessions £1 off.  
Sponsored by Grand Metropolitan Retailing Limited.

**13** Ash Wednesday 12.40pm  
**One Way to God : The Journey and the Dream**  
Brother COLIN WILFRED has been a friar for 21 years in the Society of St Francis. Tickets £1, concessions FREE.



**14** Thursday 12.10pm – 1.50pm  
**Jazz Up The Nave**  
with **SUE SHATTOCK**  
and THE TERRY DISLEY BAND  
Back by popular demand on St Valentine's Day, "the most exciting British jazz singer ... in close on two decades" (*The Guardian*).  
Tickets £2, concessions £1.  
Sponsored by Owen Owen plc.



**19** Tuesday 12.40pm  
**Frontiers of Technology**  
**4 : Chips with Brains**  
Will computers ever think for themselves? Do we really want them to? LES JOHNSON, Professor of Computer Science at Brunel University, considers. Tickets £1.50, concessions 50p.  
Sponsored by Armstrong World Industries Limited.



**20** Wednesday 12.40pm  
**One Way to God : All in a Day's Work**  
BARBARA DOUBTFIRE finds God in her everyday life.  
Tickets £1, concessions FREE.



**21** Thursday 8.00pm  
**FALLING FOR A DOLPHIN**  
by HEATHCOTE WILLIAMS  
Performed by ROY HUTCHINS  
Directed by JOHN DOWIE  
While researching for *Whale Nation* (performed at The Nave in 1989), Williams swam with a hermit dolphin off the wild south-west coast of Ireland. This is his account of the experience.  
"Deeply affecting" *The Scotsman*.  
"At times funny, at times moving, but always wholly captivating ... beautiful and enchanting" *Festival Times*. Tickets £4.50 (£4 in advance).  
Concessions £1 off.



**26** Tuesday 12.40pm  
PAUL GILLINGHAM talks to Britain's foremost female impressionist  
**JANET BROWN**  
Tickets £1.50, concessions 50p.  
Sponsored by Grand Metropolitan Retailing Limited.



**27** Wednesday 12.40pm  
**One Way to God : Voices of the Mystics**  
SHEENA BARNES explores the mystical tradition, from the Middle Ages to the present day. Tickets £1, concessions FREE.

## MARCH

**3** Sunday 8.00pm  
**Pegasus** presents  
VIRGINIA MCKENNA and ROGER REES in  
**SONS AND MOTHERS**  
with MATTHEW SCOTT *piano*  
"A boy's best friend is his mother"—but not *all* the time. The evening follows the ups and downs in words and music, from William Shakespeare to Noel Coward via D H Lawrence and A A Milne.  
Tickets £5 (£4.50 in advance).  
Concessions £1 off.



**5** Tuesday 12.40pm  
**The Receiving End**  
STEWART HENDERSON talks to the former Chief of the Defence Staff, Field-Marshal  
**LORD CARVER**  
about 56 years of war and peace.  
Tickets £2, concessions £1.



**6** Wednesday 12.40pm  
**One Way to God : Worshipping the Risen Son**  
GILLIAN CROW looks at the practice of the Eastern Orthodox Church. Tickets £1, concessions FREE.



## TICKETS

Tickets are available from RAINBOW RECORDS, directly opposite Uxbridge Tube, Monday – Saturday 9.00am – 6.00pm: or from The Nave, Monday – Friday 10.00am – 2.00pm and from 7.30pm before evening performances.

**You can reserve tickets for any event on 0895 31333.** Tickets will be held at The Nave for three working days, pending receipt of payment by post or in person. (Cheques should be made payable to 'The Nave at St Margaret's'.)

Concessions are generally available to children under 16, students, UB40s and senior citizens. Proof of status may be required.

**We regret that children under 5 cannot be admitted to events in The Nave.**

Discounts for parties of 10 or more may be negotiated—please ring 0895 812193.

Tickets may not be exchanged nor money refunded except in the event of cancellation.

## DIRECTIONS

The Nave is less than a minute's walk from Uxbridge Tube Station (Metropolitan & Piccadilly) and Uxbridge Bus Station (Routes U1, U2, U3, U4, U5, 58, 128, 207, 222, 223, 305, 325, 347, 348, 443 and 458).

Ample parking is available in the Cedars and Grainges car parks behind the Pavilions, which are both accessible from Oxford Road. Limited free parking is available in Windsor Street after 6.30pm.

## ACCESS FOR THE DISABLED

Please note that some talks and interviews take place upstairs. Downstairs, The Nave offers easy access to wheelchairs and has a toilet for the disabled.



The Nave at St Margaret's, Windsor Street, Uxbridge, Middlesex UB8 1AB  
Phone (Ticket reservations): 0895 31333 (Enquiries): 0895 812193

Please turn over for 7 to 27 MARCH



## THE PROGRAMME AT A GLANCE

Evening events are printed in bold type.

- 5 FEBRUARY Tony Benn on The Receiving End  
 6 FEBRUARY One Way to God: Seeing the Maker in the Made  
**7 FEBRUARY The Robert Schumann Piano Quartet**  
 13 FEBRUARY One Way to God: The Journey and the Dream  
 14 FEBRUARY Jazz Up The Nave with Sue Shattock and The Terry Disley Band  
 19 FEBRUARY Frontiers of Technology: Chips with Brains  
 20 FEBRUARY One Way to God: All in a Day's Work  
**21 FEBRUARY Falling for a Dolphin**  
 26 FEBRUARY Paul Gillingham talks to Janet Brown  
 27 FEBRUARY One Way to God: Voices of the Mystics  
**3 MARCH Sons and Mothers**  
 5 MARCH Field-Marshal Lord Carver on The Receiving End  
 6 MARCH One Way to God: Worshipping the Risen Son  
 7 MARCH Cello recital by Timothy Hugh  
 13 MARCH One Way to God: Mike Wooldridge talks to the Bishop of Durham  
 14 MARCH Jazz Up The Nave with Harry 'Sweets' Edison  
**14 MARCH Martin Stephenson plus support**  
 19 MARCH Frontiers of Technology: Matters Arising  
 20 MARCH One Way to God: From Glory to Glory  
**21 MARCH Mozart and Salieri plus Anna Markland**  
 26 MARCH Paul Gillingham talks to Paul Daniels  
 27 MARCH One Way to God: Finding God in All Things  
**27 MARCH Clearing Away the Rubbish**

All programme details are accurate at time of going to press. The management reserves the right to change the programme without notice.

Cover Art by Simon Jenkins

Desktop Publishing by Simon Jenkins Associates

**St Margaret's** is still a church — a centre for public worship and private prayer, as it has been since the 13th century. For details of services, please see the church noticeboard or ring 0895 70759.

A short service of Holy Communion is held in the Chapel every Friday at 12.40pm.

If you would like to talk to a member of the clergy, someone is always available after Holy Communion on Friday, from 1.10pm – 2.00pm.



**7** Thursday 12.40pm  
**TIMOTHY HUGH** *cello*  
**KATHRON STURROCK** *piano*  
 The winner of the Bronze Medal and the Bach Prize in last year's Tchaikovsky Competition plays **Beethoven**, **Fauré** and **Debussy**. "Well on his way to stardom" *The Guardian*. "A remarkable player ... a master" *The Financial Times*. Tickets £2, concessions £1.

**13** Wednesday 12.40pm  
**One Way to God**  
 MIKE WOOLDRIDGE talks to the Rt Rev Dr David Jenkins  
**THE BISHOP OF DURHAM**  
 Tickets £1, concessions FREE.



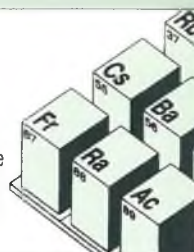
**14** Thursday 12.10pm – 1.50pm  
**Jazz Up The Nave**  
 with **HARRY 'SWEETS' EDISON**  
 The poet of the trumpet, Sinatra's favourite and Basie's first, still playing with incomparable grace and style. With Naval Base (that is, BRIAN LEMON, BOBBY ORR and JOHN REES-JONES). Tickets £2, concessions £1.



**14** Thursday 8.00pm  
**MARTIN STEPHENSON**  
 Unique fusion of jazz, folk, blues and pretension-free charm from the Newcastle busker, whose three albums to date have been highly acclaimed by everyone from *Q* to *NME*. "Some of the finest songs you'll ever hear" *Record Mirror*. PLUS SUPPORT Tickets £5.50 (£5 in advance). Concessions £1 off.

**19** Tuesday 12.40pm  
**Frontiers of Technology**  
**5 : Matters Arising**

What materials will we be using in 50 years' time, as the Earth's resources run low? BRIAN RALPH, Professor of Materials Technology at Brunel University, makes some suggestions. Tickets £1.50, concessions 50p.



**20** Wednesday 12.40pm  
**One Way to God : From Glory to Glory**  
 Dr JOHN CULLEN looks at the life of an early Christian. Tickets £1, concessions FREE.

**21** Thursday 8.00pm  
**Actors Touring Company presents**  
**MOZART & SALIERI**

by ALEXANDER PUSHKIN  
 Mozart died in 1791. In 1825, as he himself lay dying, Salieri confessed to his murder. But was Mozart murdered? And did Salieri do it? Why would he want to destroy the genius he admired most in the world? This 'little tragedy', which inspired *Amadeus*, was written only five years after Salieri's death. "ATC are brilliant" *The Guardian*. PLUS **ANNA MARKLAND** *piano*  
 The former BBC Young Musician of the Year plays **Mozart's** Rondo in A minor and Fantasia in D minor. "A dazzling virtuoso" *The Yorkshire Post*. Tickets £5.50 (£5 in advance). Concessions £1 off.



**26** Tuesday 12.40pm  
 PAUL GILLINGHAM talks to  
**PAUL DANIELS**  
 Tickets £1.50, concessions 50p.



**27** Wednesday 12.40pm  
**One Way to God : Finding God in All Things**  
 Ignatius of Loyola taught his followers the value of discernment. SUSAN RICHARDSON explains. Tickets £1, concessions FREE.



**27** Wednesday 8.00pm  
 ADRIAN PLASS and BRIDGET PLASS in  
**CLEARING AWAY THE RUBBISH**

Supervised by his wife, the Christian satirist applies the sink plunger of his wit to the hypocrisy that chokes our lives and churches. Poetry, drama and no holds barred. Tickets £4.50 (£4 in advance). Concessions £1 off. Sponsored by David Routledge & Company.



# THE NAVE

## FEBRUARY & MARCH

