

# THE NAVE

*Putting the white in the wash of Uxbridge*

All lunchtime events except Jazz Up The Nave last approximately 40 minutes. Coffee and freshly made sandwiches are on sale afterwards. Evening events are boxed in light blue. Doors open at 7.30pm.

JUNE

**2** Tuesday 1.10pm  
**The Receiving End**  
STEWART HENDERSON talks to the property developer and Chairman of the Arts Council  
**LORD PALUMBO**  
Tickets £2, concessions £1. *Please note the later time.*



**4** Thursday 12.40pm  
**THE OLYVER GYPSY ENSEMBLE**  
MARIANNE OLYVER leads a virtuoso 8-piece band in a cheerful programme of dance music including works by **Strauss** and **Kreisler**.  
"A stunning gypsy violinist ... the thrill of the week" *The Independent*.  
Tickets £2.50, concessions £1.50.  
Sponsored by The Chef & Brewer Group Limited.



**9** Tuesday 12.40pm  
**Dancing with Dolphins**  
Dr HORACE DOBBS swam with a wild dolphin in 1974, and the experience changed his life. This illustrated talk looks at arguably the most intelligent creatures on earth and their extraordinary effect on humans.  
Tickets £2, concessions £1.  
Sponsored by Hillingdon Wildlife Week.



**9** Tuesday to **26** Friday  
**Local Showcase**  
An exhibition of paintings by members of HILLINGDON ART SOCIETY. Most of the work on view is for sale.  
Admission FREE.  
Monday – Friday 10.00am – 2.00pm, Saturday 10.00am – midday.



**10** Wednesday 12.40pm  
**TRACES OF GOD : CHARLES DE FOUCAULD**  
JOHN HIND, the Bishop of Horsham, on the soldier, explorer and priest who spent the last 11 years of his life as a solitary hermit in the Sahara desert.  
Tickets £1.50, concessions 50p.



**11** Thursday 12.10pm – 1.50pm  
**Jazz Up The Nave**  
with **BOBBY WELLINS**  
The fine tenor sax player, whose pedigree ranges from the Stan Tracey Quartet to the Charlie Watts Orchestra, presents a programme of mainstream jazz, including for Hillingdon Wildlife Week his own superb suite *Birds of Brazil*.  
With JONATHAN GEE on piano, THAD KELLY on bass and SPIKE WELLS on drums.  
Tickets £2.50, concessions £1.50.



**12** Friday 8.00pm  
GABRIEL WOOLF presents  
**An evening with JEROME K JEROME**  
The entertaining life and thoughts of the not-so-'idle fellow' who bumped into Dickens, hobnobbed with Kipling and Conan Doyle, campaigned for an end to the First World War, and wrote the forever funny *Three Men in a Boat*.  
"Brilliant" *The Mail on Sunday*.  
Tickets £4 (£4.50 on the door). Concessions £2 off.



**16** Tuesday 12.40pm  
PAUL GILLINGHAM talks to  
**ANGELA RIPPON**  
Tickets £2, concessions £1.



**AN UNFAMILIAR GOSPEL**  
Christianity is not a Western religion. A short new series looks at the faith through the eyes of three very different cultures.

**17** Wednesday 12.40pm  
**An Unfamiliar Gospel 1**  
To be confirmed, a speaker from the African church.  
Tickets £1.50, concessions 50p.



**18** Thursday 8.00pm  
**Everest the Hardest Way**  
The world's highest achiever returns to talk about his extraordinary walk in the Himalayas.  
JOHN HAWKRIDGE was born with cerebral palsy, and crippled by years of surgery. But still, at the age of 40, he fulfilled his ambition to see the roof of the world for himself.  
Tickets £3, concessions £2. Sponsored by Armstrong World Industries Limited.



**24** Wednesday 12.40pm  
**Faith in Disability**  
ALASTAIR CUTTING talks to the blind gospel singer  
**MARILYN BAKER**  
Tickets £1.50, concessions 50p.



**25** Thursday 8.00pm  
**KATHRYN TICKELL**  
A rare London appearance with her 4-piece band by the outstanding young Northumbrian piper who, at the age of 21, was voted Top Instrumentalist in the *Folk Roots Readers' Poll*.  
"There ought to be a verb 'to Tickell' – to enchant with excellence" *The Guardian*.  
Tickets £5.50 (£6 on the door). Concessions £2 off.



*Please turn over for 1 to 22 JULY*

**TICKETS**  
Tickets are available from RAINBOW RECORDS, directly opposite Uxbridge Tube, Monday – Saturday 9.00am – 6.00pm: or from The Nave, Monday – Friday 10.00am – 2.00pm and from 7.30pm before evening performances.

**You can reserve tickets for any event on 0895 231333.** Tickets will be held at The Nave for three working days, pending receipt of payment by post or in person. (Cheques should be made payable to 'The Nave at St Margaret's'.)  
Concessions are generally available to children under 16, students, UB40s and senior citizens. Proof of status may be required.  
**We regret that children under 5 cannot be admitted to events at The Nave**

Discounts for parties of 10 or more may be negotiated – please ring 0895 812193.  
Tickets may not be exchanged nor money refunded except in the event of cancellation.

**DIRECTIONS**  
The Nave is a minute's walk from Uxbridge Tube (Metropolitan & Piccadilly) and Uxbridge Bus Station (U1, U2, U3, U4, U5, 207, 222, 223, 305, 348 and 458). Ample parking is available in the Cedars and Grainges car parks behind the Pavilions Shopping Centre, off Oxford Road. Limited free parking is available in Windsor Street after 6.30pm.

**ACCESS FOR DISABLED PEOPLE**  
The Nave offers easy access to wheelchairs, and has a toilet for disabled people – but please note that some events may take place upstairs.

The Nave at St Margaret's, Windsor Street, Uxbridge, Middlesex UB8 1AB  
Phone (Ticket reservations): 0895 231333  
(Enquiries): 0895 812193





## THE PROGRAMME AT A GLANCE

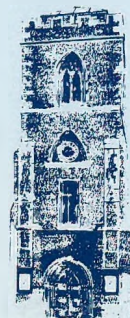
Evening events are printed in bold type.

2 JUNE	Lord Palumbo on The Receiving End
4 JUNE	The Olyver Gypsy Ensemble
9 JUNE	Dancing with Dolphins
9 – 26 JUNE	Local Showcase
10 JUNE	Traces of God: Charles de Foucauld
11 JUNE	Jazz Up The Nave with Bobby Wellins
<b>12 JUNE</b>	<b>An Evening with Jerome K Jerome</b>
16 JUNE	Paul Gillingham talks to Angela Rippon
17 JUNE	An Unfamiliar Gospel: <i>to be confirmed</i>
<b>18 JUNE</b>	<b>Everest the Hardest Way</b>
24 JUNE	Faith in Disability
<b>25 JUNE</b>	<b>Kathryn Tickell</b>
1 JULY	An Unfamiliar Gospel: India
<b>5 JULY</b>	<b>The Language of Love</b>
7 JULY	Anthony Dowell on The Receiving End
8 JULY	Traces of God: Olivier Messiaen
9 JULY	Flute and harp recital
14 JULY	Paul Gillingham talks to David Blunkett
15 JULY	An Unfamiliar Gospel: Israel
16 JULY	Jazz Up The Nave with Django Bates
21 JULY	Sir Richard Rogers on The Receiving End
22 JULY	Faith in Politics

All programme details are accurate at time of going to press. The management reserves the right to change the programme without notice.

Cover art: Paul Clowney. Poem by Steve Turner from The King of Twist, published by Hodder & Stoughton (Spire) © 1992

Design by Simon Jenkins Associates



**The Nave** is presented by St Margaret's as a contribution to the cultural and spiritual life of the community.

**St Margaret's** is still a church – a centre for public worship and private prayer, as it has been since the 13th century. For details of services, please see the church noticeboard or ring 0895 270759.

A short service of Holy Communion is held in the Chapel every Friday at 12.40pm.

If you would like to talk to a member of the clergy, someone is always available on Friday, from 1.10pm – 2.00pm.

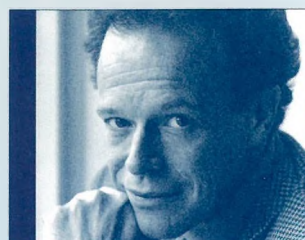
# JULY



**1** Wednesday 12.40pm  
**An Unfamiliar Gospel 2**  
PRADIP SUDRA on his pilgrimage with Christ on the Indian road. Tickets £1.50, concessions 50p.

**5** Sunday 8.00pm  
**Pegasus** presents  
ISLA BLAIR and JULIAN GLOVER in  
**THE LANGUAGE OF LOVE**  
with STEFAN BEDNARCZYK

A celebration of that 'many-splendoured thing' in words from William Shakespeare to Brian Patten, Elizabeth Barrett Browning to Ogden Nash – plus songs by Porter, Coward and Sondheim.  
Tickets £4.50 (£5 on the door). Concessions £2 off. Sponsored by The Chef & Brewer Group Limited.



**7** Tuesday 12.40pm  
**The Receiving End**  
STEWART HENDERSON talks to the dancer and Director of the Royal Ballet  
**ANTHONY DOWELL**  
Tickets £2, concessions £1.

**8** Wednesday 12.40pm  
**TRACES OF GOD : OLIVIER MESSIAEN**  
CLIVE MANNING on one of the greatest composers of the century, who died in April. Tickets £1.50, concessions 50p.



**9** Thursday 12.40pm  
**JUDITH HALL** flute  
**HUGH WEBB** harp  
Music by Debussy, Gershwin and Mozart.

"Playing which touched the soul" *The Daily Telegraph*.  
Tickets £2.50, concessions £1.50.  
Sponsored by National Westminster Bank, Uxbridge.



**14** Tuesday 12.40pm  
PAUL GILLINGHAM talks to  
**DAVID BLUNKETT MP**  
Tickets £2, concessions £1.



**15** Wednesday 12.40pm  
**An Unfamiliar Gospel 3**  
YACOV PRASCH talks to Nick Mercer about his experience of Jesus as the Messiah. Tickets £1.50, concessions 50p.



**16** Thursday 12.10pm – 1.50pm  
**Jazz Up The Nave**  
with **DJANGO BATES**  
A major coup for The Nave – the young pianist who emerged from Loose Tubes as one of the most powerful and original forces in British jazz. With MARTIN FRANCE on drums.  
"Brilliantly promising ... both as instrumentalist and composer" *Jazz : The Essential Companion*.  
"One of the finest improvising piano players in the country" *The Guardian*.  
Tickets £2.50, concessions £1.50.



**21** Tuesday 12.40pm  
**The Receiving End**  
(rescheduled from Tuesday 5th May)  
STEWART HENDERSON talks to the visionary international architect  
**Sir RICHARD ROGERS**  
Tickets £2, concessions £1.



**22** Wednesday 12.40pm  
**Faith in Politics**  
LAURENCE SPICER talks to  
**SIMON HUGHES MP**  
Tickets £1.50, concessions 50p.



Our next programme will be published late in August. Make sure you get it in good time by putting your name on our mailing list. Ring 0895 812193. We use the list only a few times a year, and *only* we use it. And it's FREE!

# THE NAVE

JUNE & JULY 1999



***Sheets have a great time  
on the washing line.  
Tired of laying down  
in bed all day,  
they really get loose.  
They let it all hang out.  
They shake their stuff.  
Socks are more casual.  
They've been around a bit.  
Seen a lot of shoes.  
Seen a lot of heels.  
They flick their toes  
and look vaguely bored.***



Leaflet sponsored by BP

on Mother Teresa • Dr KATHERINE ELLIOTT on 'appropriate medicine' • Dr STEVE MOTYER on Christ before Christmas • THE NATIONAL STUDENT THEATRE COMPANY on their first visit • and who knows what more besides?