

may

### Wednesday 4th to 27th Ancient and modern

A pottery and paintings exhibition by local artist THORA WILLIAMS. Admission free.

### Tuesday 10th, 12.40pm The Receiving End: Norman Stone

Nick McIvor talks to NORMAN STONE, who is perhaps best known for his film

*Shadowlands*, recently re-made by Richard Attenborough, and his work on the BBC's immensely popular *Miss Marple* series. Tickets £2.50 (concessions £1.50).



### Thursday 19th, 12.30-1.30pm Jazz up The Nave

Dazzling jazz guitar from the extraordinarily gifted and musically versatile duo, FRETWORKS. "Fleet-fingered jazz guitar

work from GUY HOLDEN and IAN DOWSETT ... lively and swinging" - *TIME OUT*. Tickets £3 (£2).

### Friday 20th, 8pm Roots & Rhythms

IAIN ARCHER, JANIE LEE GRACE and GLORY AND THE GIRL

The Nave unplugs itself for an evening of fine acoustic music in the company of three soon-to-be household names. Tickets £5, £6 on door (£3.50, £4.50).



### Thursday 2nd, 8pm Cardboard Citizens

Literally a street level look at the alarming problems of homelessness, theatre company CARDBOARD CITIZENS address the big issue. "Conveys the reality of homelessness more vividly than any number of statistics" - *THE TIMES*. Tickets £5, £6 (£2.50, £3.50).

### Monday 6th to 13th Hillingdon Wildlife Week

A series of free lunchtime videos played between 12 noon and 2pm, Monday to Friday. Titles to be announced.

### Tuesday 7th to 25th Lives behind the lies

An exhibition of photographs from Amnesty International highlighting its work against injustice around the world. Admission free.

### Tuesday 14th, 12.40pm Miscarriage of justice

The controversial film *In the Name of the Father* has brought the Guildford Four back to public attention. ANN



MAGUIRE, who, along with her family, was falsely imprisoned for 11 years due to Gerard Conlan's (later retracted) testimony as one of the Maguire Seven, talks about her experience. Tickets £2.50 (£1.50).

### Wednesday 15th, 12.40pm Art of the matter

A personal appreciation of philosophers and artists FRANCIS SCHAEFFER and HANS ROOKMAAKER by NIGEL GOODWIN. Tickets £2 (£1).

### Wednesday 29th, 12.40pm Scribes and Pharisees

RUTH GLEDHILL, religion correspondent for The Times, discusses with James Tweed how Fleet Street covers religious issues. Tickets £2 (£1).

### Thursday 30th, 12.40pm The John Williams Trio

An attractive and accessible programme of Latin American and folk music, plus jazz standards by Louis Armstrong and Duke Ellington. Tickets £3 (£2).

### Thursday 30th, 8pm The Ego has landed

The tensions between creativity and self-indulgence are among the issues to be raised at this evening's open discussion for Christian artists of all disciplines as part of the *God as Artist* series. Admission free.

### Wednesday 13th, 12.40pm Traces of God: Fyodor Dostoevsky

Biographer JUDITH GUNN traces the fascinating life and faith of the famous Russian author of *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*. Tickets £2 (£1).

### Thursday 14th, 8pm

### A Butterfly Emerging

Presented by the Elle M Theatre Company, this powerful one-woman play written by and starring LIZ MOODY shows how a woman's place is not only in the home, but also in the Church. "Any male cleric who disagrees with female priesthood has a moral obligation to attend this production" - *THE SCOTSMAN*. Tickets £4, £5 on door (£2.50, £3.50).



# putting the beat in the heart of Uxbridge

### Wednesday 11th, 12.40pm The Word became newsprint

If, to paraphrase Marshall McLuhan, the medium is the message, then what do newspapers really say about news and values? ROY McCLOUGHRY, lecturer in social ethics and theology in Nottingham, gives us the good and bad news. Tickets £2 (£1).

### Wednesday 11th, 8pm The loneliness of the long-distance artist

A discussion on one of the curses of creativity, as part of the *God as Artist* series. All artists of any discipline welcome. Admission free.

### Wednesday 18th, 12.40pm Ethics on the airwaves

JUSTIN PHILLIPS, a producer of BBC Radio Four's award-winning *The World Tonight*, tells how his Christian faith influences his news values. Tickets £2 (£1).



### Wednesday 25th, 12.40pm Christianity is good for you

Freelance journalist and radio broadcaster MICHELE GUINNESS explains how to live out the Christian faith the Jewish way. Tickets £2 (£1).

june

### Wednesday 1st, 12.40pm Traces of God: Brian Redhead

The wit, wisdom, humanity and Christian faith of much-loved *Today* presenter BRIAN REDHEAD is recalled by BBC producers CHRIS STONE and FRANCES GUMLEY. Tickets £2 (£1).



### Tuesday 7th, 8pm Temperate rainforests

A talk by SIMON COUNSEL, as part of Hillingdon Wildlife Week. Tickets £2 (£1).

### Wednesday 8th, 12.40pm The psychology of fairy tales

Grimm or just grim? Theologian STEVE SHAW examines what truths - if any - we can draw from fairy tales. Tickets £2 (£1).

### Thursday 9th, 8pm Reptiles

A talk by NICK BESSANT as part of Hillingdon Wildlife Week. Some reptile guests will be present. Tickets £2 (£1).

### Friday 10th, 8pm Banyongo

An inspiring evening of folk, traditional and religious songs and conversation with the five-piece Angolan group Banyongo to help raise awareness of Angola's suffering during its terrible 33-year war. Tickets £4, £5 (£2.50, £3.50).

### Friday 17th, 8pm Lies Damned Lies

A welcome return to the Glasgow trio whose music goes from strength to strength. "Wonderful acoustic trio ... immaculate songs and performance. Believe me, it's a masterful, highly original set" - *FOLK ROOTS*. Support by DAN DONOVAN, ex-Tribe of Dan. Tickets £5, £6 on door (£3, £4).



### Wednesday 22nd, 12.40pm Mission Quite Possible: Tony Higon

Jesus said: "I am the Way, the Truth and the Life." So is there only one way to God? General Synod member TONY HIGON talks about inter-faith issues. Tickets £2, £1.



july



### Wednesday 6th, 12.40pm Life after 40

What makes an ordinary English married couple quit the rat race and go to work with the church in central Brazil? Former insurance underwriter and teacher MIKE and JEAN GARDINER explain why they took such a radical step. Tickets £2 (£1).

### Thursday 7th, 12.10-1.50pm Jazz up The Nave

HEADANCE, four of London's hottest jazz musicians, have worked with many top names including John Etheridge, Jools Holland, Jim Mullen, Tommy Smith and Bert Weedon. Enjoy their exciting blend of swing, Latin, be-bop, blues, soul, reggae and Gospel. Tickets £3 (£2).

### Wednesday 20th, 12.40pm Reverend Mother

Heavily pregnant at the time she was ordained priest in April, JACKIE SEARLE gives women's ministry a newborn perspective. Tickets £2 (£1).

### Thursday 21st, 12.30-1.30pm The Carnelian String Quartet

Popular classical music at its finest from NICK EVANS-PUGHE and STEVE MORRIS (Violin), STEPHANIE WILLIAMS (Viola) and ROBIN THOMPSON-CLARKE (Cello). Tickets £3 (£2).

**All programme details are accurate at time of going to press. The management reserve the right to change the programme without notice.**



# the programme at a glance

## MAY

Wednesday 4th-27th	<b>Ancient and modern:</b> A pottery and paintings exhibition by THORA WILLIAMS
Tuesday 10th	<b>The Receiving End:</b> NORMAN STONE, 12.40pm
Wednesday 11th	<b>The Word became newsprint:</b> ROY McCLOUGHRY, 12.40pm
Wednesday 11th	<b>The loneliness of the long-distance artist,</b> 8pm
Wednesday 18th	<b>Ethics on the airwaves:</b> JUSTIN PHILLIPS, 12.40pm
Thursday 19th	<b>Jazz up The Nave:</b> FRETWORKS, 12.30-1.30pm
Friday 20th	<b>Roots &amp; Rhythms:</b> IAIN ARCHER, JANIE LEE GRACE, GLORY AND THE GIRL, 8pm
Wednesday 25th	<b>Christianity is good for you:</b> MICHELE GUINNESS, 12.40pm

## JUNE

Wednesday 1st	<b>Traces of God: Brian Redhead,</b> with CHRIS STONE and FRANCES GUMLEY, 12.40pm.
Thursday 2nd	<b>Cardboard Citizens,</b> 8pm.
Monday 6th - 13th	<b>Hillingdon Wildlife Week</b>
Tuesday 7th - 25th	<b>Lives behind the lies</b> (Amnesty International exhibition)
Tuesday 7th	<b>Temperate rainforests:</b> SIMON COUNSEL, 8pm
Wednesday 8th	<b>The psychology of fairy tales:</b> STEVE SHAW, 12.40pm
Thursday 9th	<b>Reptiles:</b> NICK BESSANT, 8pm
Friday 10th	<b>Banyongo,</b> 8pm
Tuesday 14th	<b>Miscarriage of justice:</b> ANN MAGUIRE, 12.40pm
Wednesday 15th	<b>Art of the matter:</b> NIGEL GOODWIN, 12.40pm
Friday 17th	<b>Lies Damned Lies, Dan Donovan,</b> 8pm
Wednesday 22nd	<b>Mission Quite Possible:</b> TONY HIGTON, 12.40pm
Wednesday 29th	<b>Scribes and Pharisees:</b> RUTH GLEDHILL, 12.40pm
Thursday 30th	<b>The John Williams Trio,</b> 12.40pm
Thursday 30th	<b>The Ego has landed,</b> 8pm

## JULY

Wednesday 6th	<b>Life after 40:</b> MIKE and JEAN GARDINER, 12.40pm
Thursday 7th	<b>Jazz up The Nave:</b> HEADANCE, 12.10-1.50pm
Wednesday 13th	<b>Traces of God: Fyodor Dostoevsky</b> with JUDITH GUNN, 12.40pm
Thursday 14th	<b>A Butterfly Emerging,</b> 8pm
Wednesday 20th	<b>Reverend Mother:</b> JACKIE SEARLE, 12.40pm
Thursday 21st	<b>The Carnelian String Quartet,</b> 12.30pm

EVENING EVENTS IN COLOUR

## THE NAVE

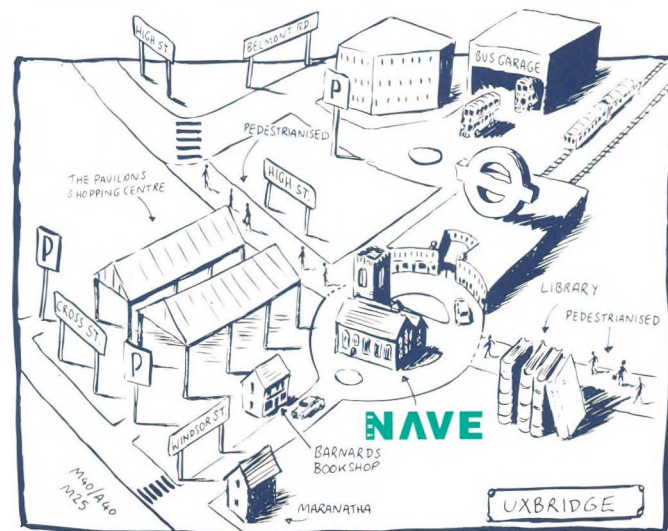
is presented by St Margaret's as a contribution to the cultural and spiritual life of the community. St Margaret's is still a church - a centre for public worship and private prayer, as it has been since the 13th century.

For details of services, please see the church noticeboard or ring **0895-258766**.

A short service of Holy Communion is held in the Chapel every Friday lunch at 12.40pm. If you would like to talk to a member of the clergy, someone is always available on Friday, 1.10 - 2pm.

### Tickets

You can reserve tickets for any event on 0895-812193. Tickets will be held at The Nave for three working days, pending receipt of payment by post or in person. (Cheques to be made payable to 'The Nave at St Margaret's'. Tickets are available from Barnard's and Maranatha bookshops in Windsor Street, Monday - Saturday, 9am - 5.30pm; or from The Nave, Monday - Friday, 10am - 2pm, and from 7.30pm before evening performances. Credit Card bookings available through Maranatha on 0895-255748.



### The Nave at St Margaret's

Windsor Street, Uxbridge, Middlesex UB8 1AB  
Tel: 0895-812193 Fax: 0895-812194

Concessions (prices in brackets) are available for children aged under 16, students, UB40s and senior citizens. Proof of status may be required. Discounts for parties of 10 or more can be negotiated - ring 0895-812193. Tickets may not be exchanged nor money refunded, except in the case of the event being cancelled.

### Directions

The Nave is quickly and easily accessible from central London. The Nave is a minute's walk from Uxbridge Tube (Piccadilly and Metropolitan) and Uxbridge Bus Station (U1, U2, U3, U4, U5, 207h, 222, 223, 305, 348 and 458).

Ample 'Pay and Display' parking is available in the Cedars and Grainges car parks situated behind the Pavilions Shopping Centre, off Oxford Road.

Limited free parking is available in Windsor Street after 6.30pm.

### Disabled people

The Nave offers easy wheelchair access, a toilet for disabled people and an induction loop - but please note that some events may take place upstairs without these facilities. Please ring in advance with your particular needs.



Lies Damned Lies  
17 June, 8.00pm